




# Massimo Colombo

sound | music | communication


## Personal

**Date of birth** 26/12/1986  
**Nationality** Italian  
**Languages** Italian, English

## Contact

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 mascolomb@gmail.com

 Salita Quarcino, 15  
22100 Como  
Italy

## Skills

### Hardware

Cardioid and omni directional mics, contact mics, digital recorders, camera, analog converters and sfx, loudspeakers and amplifiers.

### Software

Microsoft Office, Adobe Photoshop, Adobe Indesign, Adobe Premiere, Max/Msp, Ableton Live, Reaper, Izotope Rx.

## References

Martine Huvenne  
Coordinator Epas  
Kask&Conservatorium, Gent, Belgium  
martine.huvenne@hogent.be

M° Sylviane Sapir  
Conservatory of Music of Milan, Italy  
sylviane.sapir@gmail.com

## Professional Experience

**Oct. 2020 - Current** | Media and Communication Specialist / Curator  
Fondazione Culturale San Fedele, Milano.

Duties:  
social media and content creator, press office, musical consulting, planning and production of the music festival

**Jan. 2013 - Current** | Freelance  
Composer, Sound Designer, Recordist and Editor

Duties:  
music composition and sound design for audiovisual works or environments, sound and multimedia installations for events or exhibitions, live performances and improvisations, record productions

**Sept. 2011 - July 2019** | A/V Producer and Event Coordinator  
Art & Entertainment Swiss, Chiasso, Switzerland

Duties:  
organization of entertaining activities, musical and cinema shows, concerts and performances.

**Sept. 2011 - Jan. 2014** | Stagehand Assistant  
Teatro Sociale di Como – Aslico, Italy

Duties:  
mounting / dismantling sets, audio and video assistance.

**Jan. 2010 - July 2010** | Production Assistant (stage)  
Quarto Film, Milano, Italy

Duties:  
fundraising, partnership locator, shooting planning, press office.

## Education

**Sept. 2019 - July 2020** | Epas - European Postgraduate In Arts In Sound  
Kask & Conservatorium, School Of Arts Of Gent, Belgium  
subjects: on listening, transmitting an experience through sound, on audiovisual composition, sound and space.

**Sept. 2011 - Oct. 2015** | Bachelor's Degree In Electronic Music And New Technologies  
Conservatory of Music of Como, Italy

Faculty: Sylviane Sapir, Giorgio Klauer, Andrea Vigani.

Subjects: electroacoustic composition, music informatics, programming, interpretation and execution of electroacoustic music, audiovisual coding, history of electroacoustic music, ear training.

Thesis: Towards A Practical Sonic Art, Convergences And Divergences.

**Sept. 2007 - June 2009** | Diploma In Film Production  
Civica Scuola di Cinema di Milano Luchino Visconti

**Sept. 2000 - June 2005** | High School Diploma In Accountancy And Multimedia Programming  
ITCS Caio Plinio Ii, Como, Italy

## Training and Seminars

**June 2019** | Sound Spatialization Workshop  
Acusmonium Audior, Novara, Italy

**May 2019** | Doctoral School  
Kask & Conservatorium, School Of Arts Of Gent, Belgium  
sound & listening on the edge of music, performance, film and new media

**Feb. 2017** | Mix & Mastering Workshop  
Insound Studio, Milan, Italy  
modern theories and techniques on mixing and mastering sound works.

**Jan. 2015** | Lean Start Up Toolkit | Chamber Of Commerce, Como, Italy

**Sept. 2005 - Jan. 2006** | English Language Course  
Emerald Cultural Institute, Dublin, Ireland

## Other Work Experience

**July 2011** | Exhibition Assistant  
Carlo Pozzoni Fotoeditore

**Oct. 2009 - Sept. 2010** | Production Assistant / Tutor  
Scholastic Department Of The Province Of Como  
coaching and tutoring in filmmaking, realization of documentaries, shooting planning.

**Jan. 2007 - Sept. 2009** | Freelance  
rvm assistant, production assistant, runner for advertisement, tv, film industry, videoclips.